THE WEB-SPINNER

2

OFFICIAL NEWSLETTER OF

THE COMICDOM FAN CLUB!

THE WEB-SPINNER

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Greetings, MARVEL-maniacs! YOU asked for more exciting articles. YOU asked for more dazzling artwork. YOU asked for more enlightening essays. Ask and you receive .....THE WEB-SPINNER #2. ALL copies of the first collector's issue have been sold so please do not send orders for #1. Many things have happened since the initial issue. For one, a number of superb fan artists have generously agreed to share their talents with us. Charles Stanfield of FANTASY FILM JOURNAL fame came across with the wonderful sketch of SPIDEY which adorns our cover. Thanks go to Bob Feie, Bill Lorenzo, and Bill Makuta for the excellent art found within and I'm sure Dave Herring needs no introduction. Gene Klein returns with a blast at the M.M.M.S. and a fascinating analysis of Marvel's crop of villains. Following in the tradition of the ESH series comes Joe Hartlaub's informative description of the adventures of DAREDEVIL, THE MAN WITHOUT FEAR. Most important of all, this mag now sports a co-editor. Through his untiring efforts to better W-S and to make it THE best fanzine, Tom Sampson has contacted a number of well-known fans and thus supplied much of what is found within these pages. Besides the regular Marvelite info, you'll find a bit of news from Tom's COMICDOM FAN CLUB in each and every issue. Due to a very limited number of fan-fotos, we were forced to exclude the fan page this issue. Remember to send me a letter of comment and.....your mug shot. And so, a most sincere welcome to all who joined the W-S staff and to those who are reading the mag for the first time; read on.....

THE WEB*SPINNER---August, 1965. Volume 1, Number 2. Price 20¢ per copy (stamps or coin). Published quarterly by THE SCI-FI CLUB. Mailing address: 1103 Kinsella Avenue, Belleville, Illinois 6222?. Mike Appel and Tom Sampson, editors. Contents may be reprinted thru the permission of the publisher. Copies of this periodical may also be obtained for contributions in the form of articles or artwork. Advertising rates: 35¢ per ¼ page. Only MARVEL comics and their predecessors (Atlas-Timely) and fanzines of any nature (comics, science - fiction, horror, etc.) may be advertised within. All characters featured within are copyright by MARVEL COMICS GROUP.

MARVEL MUMBLINGS

Dear Mike,

Stan Lee asked me to thank you for sending us copies of your wonderful new undertaking WEB-SPINNER. Your title is apt and novel--ol' Spidey himself is very happy about it!

All of your articles--especially those on the Hulk, Captain America and the Marvel Monsters--were most informative and interesting. They should fill many gaps for newer readers. The Marvel Scene posed questions which will be answered in our future issues!

Best of luck with issue #2. You've a magazine that you can be very proud of! Best wishes!

Sincerely,
Flo Steinberg
Corresponding Secretary to Stan Lee

Thanks for the kind words, Stan and Flo. Rest assured that the staff and I will continue to make future issues better and better. After all, we're representing THE BEST in comicdom!---editor

THE WEB-SPINNER

Dear Mike,

Yeah, you really out-did yourself this time. WEB-SPINNER has both a neat layout, and catchy title. The illos were eye-catching, granted; but I'm still against tracing. It takes away the freedom of creativity. Billy Lorenzo's sketch of Spidey was quite good. Rexographed work always looks better for a comiczine, then does a mimeo, in that colors are made possible. And that brings me up to another point. Printing up pics of your readers is interesting, and worth undertaking. So, I'm enclosing a pic of myself. I'm glad you reprinted that AMAZING ADULT FANTASY article, because it would've been a shame to those who hadn't the chance to see it first time around in 4F. Stan Lee is quite a man. I was sad to see the so-called MARVEL'S MONSTERS leave, because Lee always had a way with 'em. Having read and enjoyed most of them, I can truthfully say that I hope Lee at least revises ADULT FANTASY. Klein's article was such a hurried-up thing that I wonder why you stooped so low. How you can ever get a nut like Klein to do an article for you is beyond me. (And thanks for plugging TINDERBOX. I'll do likewise in CS and TINDER.) The

Hulk was always my favorite character (sharing top billing with Sub-by better known as Namor). I was sad to see him go. I fortunately had the chance to read all the Hulks. Kirby's pencils always came out best with Ayers' inks. However, I thought Ditko's pencils and inks came out fantastic for the Metal Master. //THE INCREDIBLE HULK #6, March 1963--editor// Bruce Johnston forgot to include the spider on Spidey's chest. I was sorry to see GIANT-MAN go because under Bob Powell's art, he really came out looking like a decent character. Carl Burgos, while he may be given credit for doing the HUMAN TORCH way back when, didn't quite know how to handle GI. So, just when GI was gaining quality, he had to be dropped. Why? I don't know. The AVENGERS are, as far as I'm concerned, Marvel's worst publication. The plots aren't that bad, it's the art I'm complaining about. Don Heck is, without a doubt, a fine illustrator. Ditto goes for Dick Ayers (who in my opinion is better than Heck), but why did the Marvel boss (namely Lee) have to team these guys together? Heck was doing fab work on Lee's weird yarns when he was inking his own pencils. Ayers was doing even better, so why did they have to team these two guys up? Both have different styles. Heck likes his figures simple, while Ayers likes to see them do a couple of flips. If anyone should ink the pencils, it should be Heck, and not Ayers. Daredevil has gotten much better as far as I'm concerned. I always like Wally Woods' art. This guy has talent. Dr. Strange has dropped from his high quality of excellence by having Lee create a series. This was too much. Ditko, however, showed his usual specimens of artistic supremacy. The FF always looked better with Dick Ayers inking Kirby's work. I never did like Mickey Demeo's inks. In fact, they're the sole aspect that ruins the Hulk strip entirely. IRONMAN would look much better if Heck would, as I mentioned before, ink his own work. Seems to me inker Frank Ray should be awarded his own strip, say...a try at Captain America. I, forone, would like to see the Watcher return because he had so much in common with all the past 'Radio-Mystery Characters.' Kirby somehow spends more time on detail for the western mags than the adventure-fantasy zines. Notice RAWHIDE KID #47. In your voting ballot, you included FURY, SHIELD agent; this was unwise because first off, it was too early to tell if the strip had potential. I always wanted to see Ayers do a Fury war strip, and it finally came. It was beautifully done. I'd like to see Vince Colletta take a wack at pencilling SUB-MARINER. With maybe Heck inking. THE X-MEN have finally reached their maturity. Kirby & Stone hurried thru each X-MEN strip, so they would have a chance at the other strips waiting. So the X-MEN really came off bad, in that every strip was a hurried job; however, Lee was smart to hire Al Toth, who after making a fool of himself at DC, finally found his resting place, so to speak, in the form of THE X-MEN. May he stay on for a long time. Would like to see Lee's old character, THE GUARDIAN, revived soon. And thus ends a number of candid opinions on MARVEL, which I take it I'm entitled to state, as an individual with individual tastes. Liked your WEB-SPINNER, really did.

Yerz Tinderboxly,
Gene Klein
33-51 84 Street
Jackson Heights, New York 11372

***Your varied and diversified opinions were a delight to read, Gene. Perhaps the realization of one or another [illegible]

Dear Mike,

The best illo of W-S #1 is the cover. The Allen-Johnson illoes are out of proportion.

The printing, coloring, and title-logos are very good.

The fault with the articles is that they are concerned with material generally known by the majority of readers, as well as being reprints. As in YSJ writer's opinions should play a major factor in your articles.

The Hulk has had many artistic and physical changes, but none have in any way compared with his appearance in HULK #1. The coloring of the first issue may have been in error, but I preferred this to the regular standard green.

The Torch stories were good, but nothing special. The addition of the Thing ruined any merit the series possessed. Nick Fury should be a big improvement. I only hope the gimmicks are kept to a minimum. But how did he obtain the patch? And how can he be in such excellent condition for someone at least 45 years of age? //The answer to this and many other questions will be revealed in future issues according to Mr. Lee's statement in STAN LEE SPEAKS---editor//

GM never developed into a good hero. He suffered from poor stories and too frequent changes in powers and costume. Stan never seemed satisfied with GM, and it was very evident. I would have liked his continuation only because of Powell. SUB-MARINER already is one of Marvel's best. The change of strips was most wise.

Sincerely,
Dennis Richard
9 LaSalle Avenue
Lawrence, Mass.

THE WEB-SPINNER

Dear Mike,

From all indications, WEB-SPINNER, if handled in the right way, will be a very successful zine. W-S #1 was PRETTY GOOD--and most "first" issues aren't, usually. Some zines try to put everything into their first ish, the result being that the succeeding issues are big "zeroes"! W-S, however, won't fall into this rut because, Mike, you didn't try to put 435 pinups of every MARVEL HERO in it, or feature a fifteen-page article about the great "GOLDEN AGE". Instead, you kept pin-ups at a minimum, and gave us something to look forward to as far as articles on the GOLDEN AGE go. However, I have a few complaints. In the CAPT. AMERICA article, too much was said about C.A. movies & too little about his appearance in the '40's. Also, the HULK was played up a bit too much. THE ENCYCLOPEDIA OF SUPER-HEROES is a great feature, and should be continued. A MARVEL/TIMELY/ATLAS INDEX is needed by fandom!

Best,
Joe Hartlaub
913 Blue Hill Lane
Akron, Ohio 44313

How about it, MARVELITES? Has anyone out there enough info to compile an INDEX for THE WEB-SPINNER?---editor

THE WEB-SPINNER

THE WEB-SPINNER/6

Dear Mike,

Your first issue was well worth 20¢ although there wasn't much in this issue to interest older comic fans. It was interesting to recall the magazines reviewed anyway. The article on Captain America was not needed but I have nothing to complain about it. The art was good enough except for the drawing of SPIDER-MAN by Bruce L. Johnston. Below the waist of SPIDER-MAN, there was a definite lack of proportion. The section where Stan Lee answered fans' questions was interesting and informative. The name of your fanzine doesn't strike me as being appropriate because it sounds like a fanzine devoted to SPIDER-MAN. In the future I might be able to contribute some art if I feel it is good enough.

Yours truly,
Roy R. Russell
2175 Avenue Road
Toronto 12, Ontario CANADA

Just as YSJ does not confine itself to discussing merely the FANTASTIC 4, W-S is concerned with all of Mighty Marvel's comics---ed.

THE WEB-SPINNER

Dear Mike,

The explanation of your title "WEB-SPINNER" was very interesting. I enjoyed the article on AMAZING ADULT FANTASY since I do not have many issues of it. I would like to say something about the tracings and illustrations ~~in~~your zine. I think you should stick to the purple-blue for the outling and most shading on your illos and especially on the cover, as the black comes out too light. //As you can see, we acted upon your suggestion---editor//

I am a bit disappointed in the ENCYCLOPEDIA OF SUPER-HEROES. It was well written but there were some very noticeable flaws in your information (believe me, I know everybody makes mistakes but I'm just giving you my frank opinion. In the first issues of THE HULK in his own mag, Paul Reinman inked the first issue and Steve Ditko the second, then AYERS came in. Also your "Checklist of the Hulk's Adventures " was missing quite a few of his adventures.

I notice that Gene Klein reads SCREEN THRILLS ILLUSTRATED where an article on CA appeared a while back. I think I would have preferred a much more original piece of work. Also, as I understand it, (and my friend has 6 of the first 10 S&K's CAP. AMERICA's -NOT FOR SALE) Simon wrote the stories and Kirby drew.

Well, this is only the first issue and I am looking forward to some improvements.

A fan,
Bill Makuta
195 E. Argyle Street
Valley Stream, New York
11580

EXTRA

THE WEB SPINNER'S WEB

Vol. 1 No. 1

THAT STAN, HE'S DONE IT AGAIN

In the year 1922, an event occurred that turned out to be the most beneficial phenomenon that comicdom has ever witnessed. No, it was not the printing of the first comic book, but something far more important; it was Stan Lee's birth year.

As he grew older, he became an avid comic book fan. At first he hoped to be an artist for comics but later decided to use his writing ability instead. At the age of 17, after he had graduated from high school and since he could not afford to attend college, he decided to become a writer for comics. That year, 1939, he had his first break when Timely gave him a job. With Timely Lee started to create many super-heroes; as the years went by, however, horror stories became more and more popular until finally two changes took place. First, Lee started writing horror yarns. Second, the Timely group changed their name to ATLAS. While working for ATLAS, Stan became a great writer. Now during the '60's he's become the most well-known writer in comicdom.

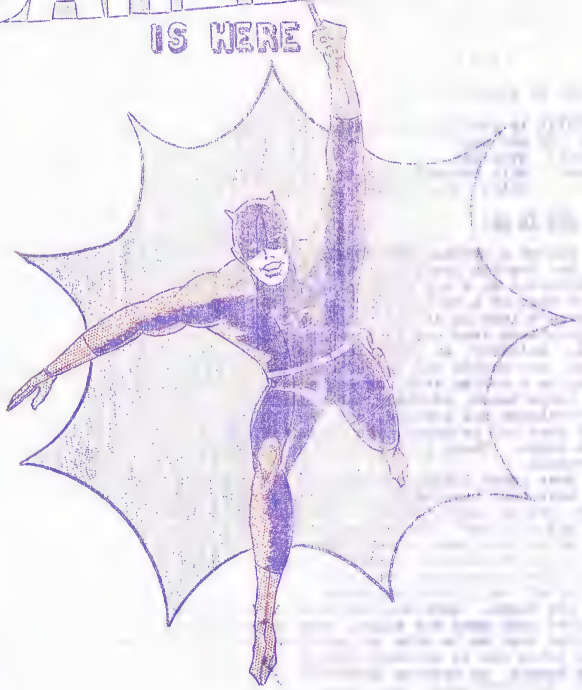
As I look over my latest Marvel Comics I am overjoyed at the events which have taken place in the past four years. Reed and Sue have finally wed in what could be called the greatest annual ever published. Peter (SPIDER-MAN) Parker has graduated from high school and Nick Fury has become an agent of S.H.I.E.L.D. Comparing FF#1 with FF #43 it is obvious to anyone that Jack Kirby has improved immensely since that first issue.

For those who have been reading Marvel Comics for the last four years, you have been privileged to follow the adventures of each super-hero through such joys as Reed's wedding, Peter's graduation, Nick's promotion, and the sorrows such as the loss of GIANT-MAN, WASP, Happy and Junior Juniper. Stan has made us a part of each adventure. We have seen CAPTAIN AMERICA revived and our favorite villains converted into heroes. We have seen the rise of such villains as "The Frightful Four," "Hydra," "Mordo," "Doctor Doom," "The Juggernaut," etc. We have seen the HULK regain his intelligence only to never be able to change to Dr. Bruce Banner again. We have seen the new and colorful titles Stan ingeniously thought of for his characters' stories. We have seen DAREDEVIL go through four dif-

(continued on page 23)

DAREDEVIL

IS HERE



THE WEB-SPINNER/10

THE ENCYCLOPEDIA OF SUPER-HEROES PRESENTS:

T H E M A N W I T H O U T F E A R !

Written by Joe Hartlaub Illustrated by Bill Makado

DAREDEVIL is published bimonthly by OLYMPIA PUBLICATIONS, Inc.
Price 12¢ per copy
Stories: Stan Lee
Artwork: Bill Everett, Joe Orlando, Wally Wood, Bob Powell, Steve Ditko, Jack Kirby

JUST WHO IS HE?

You're a typical NEW YORKER, an everyday pedestrian trying to beat the traffic problem in the big city. Suddenly, your attention is attracted by a cry of warning. Turning, you see an elderly man in the path of a truck carrying radioactive materials. To your eyes, it doesn't look as if the truck will be able to stop in time. Also, the gentleman does not seem aware of the danger, and appears to be blind. Suddenly, an athletic-looking teen-age boy runs into the street, and knocks the man out of the path of the truck. The truck, coming to a sudden stop, causes a radioactive cylinder to fly from rear compartment, striking the valiant teen-ager in the eye. After the ambulance has arrived, and the police have cleared away the small crowd that had gathered, you wonder if the cylinder will affect the boy's sight. Then, your mind turns to other things of more personal importance.

Some years later, you stop at the corner newsstand where you buy your newspaper regularly. You usually buy THE N.Y. [illegible] Today, out of habit, you do. The headlines scream: "[illegible] BATTLES SUB-MARINER!" You've heard a lot about [illegible] year or so, and your natural curiosity asks, "Just [illegible]

Well, Mr. John Q. Public, it just so happens that you [illegible] member that young man, who, years ago, risked his own life [illegible] another's? Well, that cylinder did cause the boy, Matt Murdock, to lose his sight. However, while the radioactive qualities of the cylinder took away his sight, they increased his other senses to such a degree that he is able to get along much better than the average human being who is blessed with sight. Taking advantage of his unique senses, he becomes DAREDEVIL. Of course, you don't connect mighty DAREDEVIL with that teen-ager. Why should you?

committed as Murdock
Foggy graduate from col-
However, he fl
her's murderer is
for some time, he
ty with a colorful
rst seeks out the
, of course, dealer
questions
PIXER, of course, denies any
knowledge of the murder. He learns this with his super-sensitive
[illegible] he scares the PIXER out
into confessing to the murder. The
[illegible] to escape by diving into a subway. DARE-
DEVIL suffers [illegible] and flies. DARE-
DEVIL [illegible] tricks Wade into
confessing to his part of the
crime in the presence of the
police. Thus ends DARE-DEVIL's
first adventure.

The second villain DARE-
DEVIL battled was ELECTRO,
of SPIDER-MAN's old foes.
In my opinion, the highlight
of this adventure was when
DEVIL [illegible] into space by

MAN
THE BEE and MA
KILLER and
quartet, composed of
of the gentlem
DEVIL's crime-f
Moo out in

THE COSTUME

When DAREDEVIL
costume consisting of a red-and-bl
the chest, red button-down gloves
'that's the only name I can give
d was attached to his
top, and cat-like eyeholes.
that's his little secret!)

In issue #7, readers were
changed completely to red and
the eyes were changed to a
stume remains the same today.
One object that is almost
It started as merely be
a gas-pellet
'Matt's progress'
he needs

[illegible] DAREDEVIL

What more can be said about
[illegible] the rest of the stupendous MARVEL
[illegible] bellevable,
[illegible] feelings as you and
[illegible] each and every hero
[illegible] STAN LEE is
[illegible] every bit of the
[illegible] right along.
[illegible] who have worked
[illegible]s. Issue #1 was
[illegible] on issue #1 was
[illegible] by succeeding issues.
[illegible] artist to grace the pages of DAREDEVIL was JOE ORLANDO,
[illegible] MAD and many other fine magazines. Joe did is

[illegible] next artist to try his hand at our
[illegible] did the layouts, with BOB POWELL doing
[illegible] on the last installments of the TORCH-THING strip i
[illegible] and the last instalments of the GIANT MAN strip is

...ed. Bob is sure and editor of ...
...h artists and writers like these DAREDEVIL can look forward ...
...along a bright future.

DAREDEVIL CHECKLIST

DAREDEVIL #1 April 1964
The Origin of DAREDEVIL
DAREDEVIL #2 June 1964
The Evil Menace of ELECTRO
DAREDEVIL #3 August 1964
The Owl, Ominous Overlord of Crime
DAREDEVIL #4 October 1964
Kilgrave, the Unbelievable Purple Man
DAREDEVIL #5 December 1964
The Mysterious Masked Matador
DAREDEVIL #6 February 1965
Trapped by the Fellowship of Fear
DAREDEVIL #7 April 1965
In Mortal Combat with ... SUB-Mariner
DAREDEVIL #8 June 1965
The Stilt-man Cometh
DAREDEVIL #9 August 1965
That He May Live
****
Guest Appearances

SUBMARINER #5 September 1964
Duel With ... D
FANTASTIC FOUR #39 June 1965
A Blind Man Shall Lead Them
FANTASTIC FOUR #40 July 1965
The Battle ... the Red Ronin
FANTASTIC FOUR #41 August 1965 ...
Badlands to Baxter Building
****
DAREDEVIL ... October 1965
While the City Sleeps

(THE M.M.M.S.? YOU CAN KEEP IT! continued from page 14)

going to be a millionaire before he ... 20.

Oh, and I overlooked one last reason that makes the M.M.M.S. THE club to end all clubs (sure). How is your name mentioned in a MARVEL mag. Now if that isn't the ultimate to end all gimmicks...

Don't get me wrong, now. I'm not knocking, or rather knocking, what Lee's doing to his readers. In this ... he is paying attention to his readers' opinions which is something no other company does, ever will do, or cares to do.

Remember, this is merely an analysis by an individual, with a very individual, differentiating viewpoint. You may not agree wholeheartedly with my comments, but remember it is my opinion and mine alone.

The M.M.M.S.? I don't know why I was bothered with the whole mess.

[illegible] M.M.S.? YOU CAN KEEP IT

by Gene Klein

Prologue

Having an extra half-hour to do whatever I pleased, proved to be the minutes in which I would write my doom in blood. For know there are many people who are quite loyal to Lee, and think he can not do wrong. therefore took that time. and converted it to, say, what did convert it to?---Gene Klein

Sure, Stan Lee is a fascinating perso[illegible] He's a great editor. He's also a great writer, as you've been told [illegible] that. But with all the hundreds of comix he's [illegible] think he's getting off by charging $1.00 for [illegible]

What do you get for your hard-[illegible] record in the deal, first and foremost. [illegible] to hear what Lee and Kirby and the [illegible] that buck is going to go a l[illegible]

Some spots on the disc s[illegible] most of it seems like it was [illegible] dead from boredom. or is that [illegible] of the conversation contained some [illegible] Lee wanted to make an impression on [illegible]

Flo Steinberg, Marvel's [illegible] tion. I shouldn't pick on [illegible] know them personally, and I [illegible] said. Just about the only [illegible] Chic Stone. I suppose [illegible] Scenes with Marvel's Personal [illegible] bored. And thus, I shall [illegible] the subject at hand.

You get a certificate, (wow, oh boy, woopee) some MMMS stickers, as well as a news sheet describing coming events as MARVEL which have happened (most of them, anyhow). Now if this is a regularly published sheet, it would prove quite interesting. The news is handled well. To the point, is how I like it, and that's what they do.

And that's about it, friends. A buck rings you a record, some stickers, a news sheet, and a certificate. For a buck! It's [illegible] be a fine deal for some of y[illegible]

There's the stationer[illegible] whether you're a member or not, the [illegible] who has so many dollars [illegible] Maybe you might.

Those T-shirts cost $[illegible] on them are top-notch. [illegible] quite hard to take your

FAN NEWS

Vol. 1

JOIN THE COMICDOM FAN CLUB

THE COMICDOM FAN CLUB was formed June 23, 1964, and now has 39¢ members. Its purpose is to acquaint the thousands of comicollectors with fandom and to make comic-collecting & comic study more enjoyable for the older collectors. To join all you have to do is send a stamped self-addressed envelope with your name and address to me. If you wish to become a supporting member of the club, send $7 and you will receive many discounts & benefits. To name a few (1) a 50¢ an issue saving on [illegible] MARVEL FANZINE and a 1/2¢ discount on HERODOM. (2) You will receive a copy of WHO'S WHO IN COMIC FANDOM. (3) All supporting members will receive membership cards. (4) All ams can run for an office on the executive board in the yearly election in which all members vote for the supporting members unless they decline. This board then selects an Executive Secretary. To remain a supporting member you must send 50¢ a year. Supporting members also receive free original artwork and bonuses from the club. This is a deal you can't afford to miss. Send your name today to: A. SAMPSON, 6407 HIGHLAND DR., VANCOUVER, WASHINGTON 98664 or to SAMPSON BROS. INC., 6807 GULF DRIVE, VANCOUVER WASH. 98664.

[illegible] so say if you have not already become a [illegible] THE [illegible] [illegible] [illegible]

that the president and president send him. He purchase all stamps, paper, envelopes with the money the president sends him.

IV. The executive board consists of 25 members. Thei main duty is to suggest projects for the club and to perform various duties also.

(3) Elections are held in August (about the 5th) and all returns must be in by August 1965. Results will be published in a future issue of THE WEB-SPINNER.

* * *

Elections for club offic will be in issue #3. There will be 25 offices, those president, vice-presid ecutive secretary and tive board members. ties are as follows must act as club secret should own a mimeograph machi to publish club details. must advertise for the club in different fanzines plus advertise for the official newsletter, THE WEB-SPINNER. The vice president shall complete the duties assigned to him by the president. The executive secretary acts as the distributor of club news aside from his other duties. The 22 board members act as a consul for club projects. They will receive a pamphlet published monthly entitled 'Certior' (Latin: "to be informed"). This bulletin discusses club news and projects. The rules of this organization will be presented in the next issue. Since one of the zines which we were able to offer a discount on was discontinued, we might be able to work out some

turns. Due to haven't had the time new membership cards as soon as possible

THE AMAZING
SPIDER-MAN
DAVE

THE MONSTERS

~ Part 2 ~

It is 1960. You run down to the corner d... your weekly supply of comics. As ... one which interests you. Looking ... shape crushing ... here and there be... others, flying in s... The figure seems to be ... desperately to the side ... THIS TIME NOTHING ON ... examine the title of ... in your mind. Hmmm. S... says 'COLLECTOR'S ... Inside, you find an exact ... sketched in the lower ri... you buy this comic ma... Well, dear reader, you ... selected one of the man; ... VEL!

If you're a re... c... covered a number of the great ... INTO MYSTERY last issue. Thi... because of the vast number of ... throughout the years, not ...

"The Return of NABOO" ...ETC VOL [illegible]

an.....INVASION OF EARTH ...
because you'll love the ...

ORRGO...The Unconquerable

STRANGE TALES #90

number came "Worm Man," (an early version of ANT-MAN, only a criminal type) who reduces his size to learn military secrets. Steve Ditko illustrated this yarn. With issue #89 came Gargantus...The Thing That Walks Like a Man" (a beast very similar to the YMIR in '20 MILLION MILES TO EARTH') who defied the weapons of man until Mother Nature stepped in for a reckoning. One of the weirdest characters was "The Scarecrow" who appeared in ST #91. Like his predecessors, he, too, was of gigantic proportions. His creation had changed an inanimate thing into a thinking, destructive force. Fortunately, this one happened to be a "good" monster. Remember old MAGNETO and his evil band of mutants who threatened the U.S.A. a few issues back? Well, in the 84th issue of STRANGE TALES, came the first MAGNETO, a monster of a man who possessed the power to attract and repel. That same issue featured another 'super-size-em-up' yarn, "They Met on Mars!," about the battle between two 'conquerors', each of whom claimed the Red Planet as their exclusive property. Mark this one 'M' for MUST read also. Well, you can't keep a good monster down and this little cliché was proven when GORGA, the beast from the deep, returned in ST #85 to menace mankind. This time, though, the overblown lizard got his...for keeping with the same that almost every issue had a sequel to a previous number, ST #91 was no exception. In it was featured "The Return of GROOT!", a prehistoric flying lizard-like being born of a nuclear bomb. Also with a similar monster, "Fin Fang Foom," (yes, that's the name) appeared in number 89. Again, it threatened to wipe out mankind and was eventually destroyed by a bit of cleverness. A Lee and Ditko mas-terpiece, "The Green Things", also appeared in that number. The story concerns a kindly millionaire who was menaced by a burglar until his guardians, the plants, came to his rescue. Continuing in the plant yarn style was "Save Me from the Weed" in issue #94 about a simple weed that is exposed to radioactive dust and is bestowed with the power to think, to control other plants and to destroy. "Mister Morgan's Monster", a sort of early HULK, appeared in #99. Like the jolly green giant, this gigantic brute aided mankind and exposed an invasion from outer space.

The monster reign in STRANGE TALES all but ended with issue #101 for in this number, the Fantastic Four's fiery partner, THE HUMAN

(continued on page 23)

STAN LEE

S P E A K S !!!

QUESTION: Are you planning to introduce any new characters into THE AVENGERS? If so, who?

ANSWER: We don't know yet---they're usually spur of the moment choices.

QUESTION: Will Captain [illegible] join the S.H.I.E.L.D.?

ANSWER: We haven't yet [illegible].

QUESTION: Who drew the cover to the recent FANTASTIC FOUR ANNUAL #3 which [illegible] at least 20 super-heroes?

ANSWER: Jolly Jack---[illegible].

QUESTION: Will Peter [illegible] (alias SPIDER-MAN) attend college in near future issues?

ANSWER: Sure!

QUESTION: Is Johnny Severin [illegible] the regular illustrator of the the NICK FURY, [illegible] S.H.I.E.L.D. strip?

ANSWER: No

QUESTION: Will the story behind [illegible] patch be revealed soon?

ANSWER: Not soon---but eventually.

QUESTION: Which Marvel [illegible] do you like best?

ANSWER: Sorry---top secret.

QUESTION: Are you planning [illegible] the Avengers heroes of the [illegible]?

ANSWER: Nope

QUESTION: Which comic [illegible] has elicited the most positive response from comic [illegible]?

ANSWER: Can't say---[illegible] over.

QUESTION: Is there a chance that [illegible] AMERICA will merit his own mag?

ANSWER: Quien sabe?

QUESTION: Will THE HULK [illegible] THE AVENGERS or remain a loner?

ANSWER: No plans at present.

QUESTION: Who dreams up the witty remarks which grace the letters pages?

ANSWER: Yours truly---S.L.

QUESTION: What was the title of the [illegible] comic-strip you worked on?

ANSWER: Capt. Amer. something-or-other [illegible].

QUESTION: Is there a chance that MARVEL [illegible] will be seeing a paperback collection of old fantasy tales as the present S.C. reprint series?

ANSWER: No plans presently---but, it's an interesting idea!

QUESTION: Will WONDER-MAN, the super [illegible] villain killed off in THE AVENGERS #9, make a re-appearance?

ANSWER: No---but watch for POWER [illegible].

-first installme

GENE KL?IN

Remember THE OWL to a standstill, then motorboat propeller. seen of him was just back. This villain is something almost every vill Horgon (who he had as his acc can, maybe, join THE YANGY S lenge to Ben Grimm and

ASTONISH 57 had as its ba MAN, Here's something I uncover Kirby, I thought, could never a closely on the cover, and you'll s SPIDEY's back, and make no mistake a his back. Strange place to put a spider insignia? Maybe, but go tell your troubles to Steve Ditko.

Marvel's westerns are finally costumed villains. The TWO-GUN KID had a doozer who THE PANTHER. The costume is simple Carl Hubbell is good as a pencil/ bell pencil his own inks, or even better have Ayers pencils. Still haven't had

THE JUGGERNAUT was really I'd like to see him tackle

Jay Gavin and Joe Sinnott very effectively on Gavin's pencils, but I thought Al Both and Tom Colletta were a better team. Colletta seems like he just can't make anybody's pencils look bad.

Wally Wood's inks came out just great on Don Heck's pencils. It's about time Dick Ayers quit trying to ink Heck's pillos. It's body should ink anybody. It should be Heck inking Heck. However Heck got away this time. THE SHOCKMAN is a good villain. He's a good character (mostly a [illegible]) has been ruined by overstaying his welcome.

I think [illegible] MARVEL News [illegible] terviews.

off guard, and say adios shalom [illegible] moment. We'll meet again in the near future, so there's no reason to fret.

-30- for now.

POLL RESULTS

Position	Name of MARVEL hero	No. of Points
4	THE AVENGERS	546
3	DAREDEVIL	607
11	DR. STRANGE	434
2	FANTASTIC FOUR	681
13	GIANT-MAN & WASP	325
6	THE HULK	501
9	IRON MAN	438
15	KID COLT OUTLAW	106
9	NICK FURY	438
14	RAWHIDE KID	123
12	SGT. FURY	359
1	SPIDER-MAN	694
5	SUB-MARINER	512
8	THOR	452
16	TWO-GUN KID	105
6	X-MEN	501

THANX GO TO:
Tom Appel, Tom Dupree, Bruce I. Johnston, Gene Klein, Sutton Breiding, Mark Wahtel, Dave Wilhelm, Bob Mueller, Wayne Warfield, Ralph Costantino, Craig Evens, Martin Boire, Douglas Alexsey, Les Smith, Charles Stanfield, Mike Robertson, Jerry Schmidt, Mike Rothman, Dennis Richard, George M. Smith Jr., Joe Servello, Rich Stoyanowski, Robert Chapman, Bob McKee, Mike Harre, Roy M. Russell, Eugene Rowers, Merrill A. Hammill, Tom Sampson, John Chapman, Leslie Birdseon, Gary Behymer, Bill Makuta, Doug Meuer, Bob Fein, Donnie Emery, Dennis B. Allen, Dick McLeod, David Price, Tom Del Zoppo, Fred Bender Jr., Alex Patrick, Lawrence A.B. Thomadsen, Tim Wise, Bruce Kimble, Chris Walker, Frank Fracassi, Wayne Breiding, and Mike Evans.

* * *

(THAT STAN, HE'S DONE IT AGAIN continued from page 8)
ferent costume changes and IRON MAN develop his costume from a hunk of lead into the flexible golden-red suit it is today. We have seen SUB-MARINER on his search for the trumpet of Neptune and Dr. Strange's quest for eternity.

Stan has truly done it again. He's transformed one more company into the best of its time. Stan has given birth to THE MARVEL AGE OF COMICS!

--- Tom Sampson

(THE MONSTERS OF MARVEL (PART 2) continued from page 19)
TORCH made his first blazing appearance. This ses of the mag's 23 pages were devoted to the adventures of the Torch while the remainder was occupied by short AAF-type yarns. Unfortunately, the s-f yarns were cut again when DR. STRANGE made his first appearance in #110. Doc failed to appear in issues #112-115 but popped up in #116, this time for good. And so, ish #115 was to see the last of the sci-fi shorts, "The Shoemaker's Strange Assistant".

COMICS FOR SALE. Most of the following comics are in excellent condition. They are all 1964 editions and sell for 20¢ each. FANTASTIC FOUR #26 AVENGERS #3 (g) SPIDER-MAN # 8, 9, X-MEN #4, 5, 8, IRON MAN #58. SGT. FURY #3 (g) 35¢ Sup Americal FANTASTIC FOUR ANNUAL #2--50¢. No orders under $1 enclose 5¢ for postage. Roy R. Russell, 2 75 Avenue Rd. Toronto 12, Ontario CAN.

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COMICS FOR SALE: AMAZING SPIDER-MAN #24 (m) .50; JOURNEY INTO MYSTERY #107 (g) .50; MARINES IN BATTLE #19 (g-'57) $1; SGT. FURY #15 (vg) .35, #17 (g) .25; STRANGE TALES #126 (g) .50, #132 (g) .35, #135 (m) .30; TALES OF SUSPENSE #40 (g) .75, #50 (m) 50, #68 (m) .25, #70 (g) .25. Please enclose 15¢ postage on orders less than $2 and 25¢ on orders over $2.00. Order from: Tom Appel, 1103 Kinsella Avenue, Belleville, Illinois 6224.

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#62 (vg) .50, #64 (vg) .50, #65 (g) .35, #67 (m) .25; TALES TO ASTONISH #49 (p) .25, #53 (g) .60, #56 (f) .35, #64 (vg) .50 ; X-MEN #2 (m) $1.50, #3 (m) $1.25, #6 (m) $1.25, #10 (m) .50,#11 (vg) .35. Please enclose .05 per comic for postage. COMICS WANTED: AMAZING SPIDER-MAN #1-3, 14; AVENGERS #7-8, 11, 19 ; DAREDEVIL #1-3, 5, 7, 9; FANTASTIC FOUR #1-7, 10-11, 13, 15-18, 20-21, 24, 29, 42; FANTASTIC FOUR ANNUAL #2; INCREDIBLE HULK #1 #3-6; SGT. FURY #1, 6, 10; TALES OF SUSPENSE #39-46, 50-51, 68, 69; TALES TO ASTONISH #35-46, 50, 54, 57-58. Send all orders & offers to: Bob Mueller, 1108 Western Avenue, Belleville, Ill.

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